CATALOGUE

OF

HIGHLY IMPORTANT

OLD ENGLISH FURNITURE

from Raynham Hall, Norfolk,

FORMING PART OF

The Townshend Heirlooms,

Sold by Order of the Court,

AND INCLUDING

ONE OF THE FINEST CHIPPENDALE COMMODES EVER OFFERED FOR SALE;

Another very fine Chippendale Commode; a pair of very rare Chinese Chippendale Lacquered Wall Cabinets; two superb Mahogany Hall Seats by William Kent; two remarkable Old English Oak Trestle Tables; Lacquer Cabinets; fine Charles II, Walnut, and Chippendale Chairs; Seventeenth Century Brussels Tapestry by Jan Permentiers, etc.;

ALSO

A very choice Collection of Ralph Wood Groups, Figures, and Toby Jugs,

The Property of Neville Gwynne, Esq.:

AN EXTREMELY RARE ELIZABETHAN ROCK CRYSTAL AND SILVER CANDLESTICK,

The Property of Col. E. C. Aysbford Sanford C.M.G.:

A very fine Screen Panel of Beauvais Tapestry,

The Property of the Right Hon. the Lord O'Hagan;

A fine Louis XVI Clock and a few pieces of Old English Furniture,

The Property of His Grace the Duke of Grafton;

A remarkable Panel of Sixteenth Century Embroidery in petit point,

The Property of Her Grace the Duchess of Wellington:

ALSO

Fine Old English William and Mary, Queen Anne, Chippendale, Hepplewhite and Sheraton Furniture—Old Oak Carvings believed to have come from Lichfield Cathedral—A Rock Crystal and Silver-gilt Salt-cellar, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, JUNE 24th, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Illustrated Catalogues (12 Plates) price Five Shillings.

Riddle Smith & Duffus, Windsor House Kingsway, W.C. 2 and Forest Hill, S.E. 23.

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I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

HIGHLY IMPORTANT

OLD ENGLISH FURNITURE

FORMING PART OF

The Townshend Heirlooms.

SOLD BY ORDER OF THE COURT.

ALSO FINE

RALPH WOOD POTTERY,

A CRYSTAL & SILVER ELIZABETHAN CANDLESTICK,

TAPESTRIES, NEEDLEWORK, ETC.

The Property of Neville Gwynne, Esq.,

Bevendean, Oxshott, Surrey.

A SELECTION OF TOBY JUGS AND FIGURES,

MOSTLY BY RALPH WOOD,

IN EXCEPTIONAL CONDITION AND WITH TRANSLUCENT GLAZE.

TOBY JUGS.

LOT

1 A WHIELDON TOBY JUG, of a thin man seated in chair with step, jug in left hand, right hand raised; with yellow breeches, orange and brown striped coat, and sprigged waistcoat and jug, the chair and step outlined in orange; 9½*in.* 15

Powell

2 A WHIELDON TOBY JUG, of very similar model to the last, but the jug is held between the knees and pipe held to mouth; spotted green and brown coat and chair, green step and chestnut jug; 9½*in.* 10

Caverley

3 A RALPH WOOD TOBY JUG, man with aquiline nose and thinnish face seated in three-cornered chair with circular back, holding with his right hand a Jackfield ware jug to his side, and pipe to his mouth with his left; in green coat, blue waistcoat, brown shoes with blue bows; 11¼*in.*; *very fine modelling and glaze* 90

Germain

[*See* ILLUSTRATION]

4 A RALPH WOOD TOBY JUG, with cup, man with broad face seated in chair, holding a jug on his left knee, and cup in his right hand; in blue coat, yellow breeches, black shoes; the chair, jug, hair and base in manganese; 10¾*in.*; *an unusual model* 2

5 A RALPH WOOD TOBY JUG, Fillpot model, in puce coat, pale yellow breeches and black shoes, brown jug and cup, the flesh coloured and the hair grey, impressed number 51 on the bottom; 10*in.*; *very fine glaze*

6 A RALPH WOOD TOBY JUG, of a man seated on barrel holding jug to his right side with both hands, with dog at his feet, pipe against barrel to right; in green coat, the hair, waistcoat, breeches and shoes in manganese; 9½*in.*; *fine glaze, and an unusual model*

7 A RALPH WOOD TOBY JUG, of similar pattern to last, the barrel, coat, hair and dog in slate blue, the breeches in yellow, the jug marbled, and the handle in green; 9½*in.*

8 A RALPH WOOD "PLANTER" TOBY JUG, of a man in trousers, seated on a chest with anchor beneath, supporting a jug on a corner of the chest with his left hand and with cup in his right; in drab coat, yellow waistcoat, black tie and shoes; the flesh and the chest in manganese, the handle and front of base in green, impressed number 65 on base; 11½*in.*; *a rare type with exceptional modelling and glaze, handle cracked*

[*See* ILLUSTRATION]

9 A RALPH WOOD "SAILOR" TOBY JUG, of similar type to last, but with broader and flatter hat, blue coat and tie, yellow waistcoat, chair and anchor, blue figured trousers, and green base, the shoes and face touched with manganese; 11½*in.*; *slightly chipped*

10 A RALPH WOOD MINIATURE TOBY JUG, 6½*in.*, of a man holding cup to his lips, a jug on his left knee; in green coat, and brown shoes, the flesh and jug in manganese; *very fine glaze*

11 A RALPH WOOD MINIATURE TOBY JUG, 6⅜*in.*, very similar to last, but the cup held near the jug; in blue coat and yellow breeches, the flesh, hair and jug in manganese, the chair and base in brown

FIGURES, GROUPS, ETC.

Bramwell

12 A RALPH WOOD FIGURE OF MINERVA, 12¼*in.*, holding in her left hand a shield with the Medusa head, with owl below, on square base, in pale yellow, green and manganese glazes (*Falkner*, "*The Wood Family of Burslem*," *Pl.* VIII, 30) 45.

[*See* ILLUSTRATION]

Arnold

13 A PAIR OF RALPH WOOD FIGURES OF NEPTUNE AND VENUS, the former 11½*in.*, with right foot on dolphin and holding trident (the handle missing) downwards in both hands; the latter, 10½*in.*, with flaming heart in her right hand, left hand on dolphin and child at her right side; in pale green, yellow and chocolate glazes, on square pedestals, panelled, with vases in the centre in drab glaze (*Falkner, Pl.* VIII, 31 *and* 32) 2 30.

Evans

14 A RALPH WOOD FIGURE OF APOLLO, 8¾*in.*, standing with left hand outstretched, and holding lyre on his left thigh with the right hand, on rocky base, and square pedestal; with blue spotted robe lined with green, dark green laurel wreath and orange lyre 32.

Caverley

15 A RALPH WOOD FIGURE OF DIANA WITH HOUND, her right hand raised over her shoulder to draw an arrow from the quiver, in pale yellow robe with blue bodice, on rocky base, square pedestal, impressed mark 44 (*Falkner, Pl.* X, 39) 66.

Greene

16 A PAIR OF RALPH WOOD FIGURES OF HAYMAKERS, a man, 7¾*in.*, standing with right elbow on tree trunk, his left hand supporting a scythe; and a girl, 7¾*in.*, with keg under right arm, in pale yellow, green and drab glazes, on square bases (*Falkner, Pl.* IV, 15) 50.

Huggins

17 A RALPH WOOD FIGURE of "The lost piece of money," a woman with a broom in her right hand, holding the coin in her left, 8¼*in.*, on circular base, exceptionally fine orange, drab, brown, and green glazes, *cracked at the back* 62.

Berry

18 A VERY FINE RALPH WOOD FIGURE OF A SHEPHERDESS, 9*in.*, standing with crook (*missing*) in right hand and with left hand to her breast, lamb at her feet, in fine clear green, olive green, and brown glazes (*Falkner, Pl.* XII, 47) 22.

Chesterton

19 A VERY FINE RALPH WOOD FIGURE OF A SHEPHERD, perhaps a companion to the last, 8¾*in.*, standing with right arm stretched out at his side and left arm bent, dog at his left side, in fine clear green, olive green, and brown glazes (*Falkner, Pl.* XII, 49) 14.

95 20 A PAIR OF VERY FINE RALPH WOOD FIGURES, "The Musicians," of a boy with drum and pipe, and another with bagpipes, very fine modelling and glaze in clear and olive greens, drab, orange and dark brown, the latter figure with traces of gilding and breeches marbled in chestnut and orange; 7¾*in.* (*Falkner, Pl.* XII, 52 *and* 54) 2 Arnold

30 21 A RALPH WOOD FIGURE OF A GARDENER, standing with spade in right hand, and left hand on pineapple plant in pot; in green coat, manganese breeches and blue sash, on circular base; 7¾*in.* Reid

30 22 A VERY FINE RALPH WOOD FIGURE OF "THE LOST SHEEP," a shepherd carrying a sheep on his back, in olive green coat, green breeches, on circular base with tree stump in slate colour; 9*in.* (*Falkner, Pl.* XII, 48) Harley

30 23 A RALPH WOOD FIGURE OF A GOAT, lying down to right, very fine orange, green and manganese glazes, on oval base; 7¼*in. long* (*Falkner, Pl.* XIII, 61) Bramwell

30 *** From the Sidebotham Collection.

50 24 A VERY FINE RALPH WOOD FIGURE OF A STAG, standing to left and looking backwards, tree stump behind, in natural colours, impressed mark 94, on oval base; 6¼*in. long* Lewis

120 25 A RALPH WOOD SATYR HEAD CUP, 9⅝*in.*, the head (wreathed with grapes) forming the body, a female caryatide figure springing from a lion's mask forming the handle, and the lip with a grotesque male mask flanked on either side by a goat's head, on pointed oval foot ornamented with two masks and fruit, blue, green, orange and manganese glazes; *of very fine quality, and believed to be* UNIQUE *of this size* Partridge

22 26 A RALPH WOOD GROUP OF SHEPHERD AND SHEPHERDESS, the former seated on a rock playing a pipe with dog at his left side, the latter seated and resting her head on her right hand, goat and sheep below, in fine blue, green, pale yellow and drab glazes, oval base; 9¾*in.* (*Falkner, Pl.* VI, 25) Reid

85 27 THE VERY RARE RALPH WOOD FIGURE OF JUPITER WITH EAGLE AND THUNDERBOLT, Jupiter standing with thunderbolt raised to his head by his right hand, and with his left hand on the head of the eagle at his side; in drab robe with blue lining, and sash and crown in pale yellow, the eagle spotted with black, and the ground in manganese and green, the flesh coloured, on square base, impressed mark 29 Ra. Wood Burslem (*Falkner, Pl.* VIII, 29); *extremely fine glaze and condition* Harley

[*See* ILLUSTRATION]

The Property of Col. E. C. Ayshford Sanford, C.M.G.,

of Nynehead, Somerset.

28 AN EXTREMELY RARE ELIZABETHAN ROCK CRYSTAL AND SILVER CANDLESTICK, formed of five pieces of rock-crystal mounted in silver, *height*, 9¾*in.*; one piece (in shape an octagonal pyramid) forms the base, resting on a base moulding with egg-and-tongue ornament supported by four claw and ball feet, four cast figures of satyrs seated on this pyramid support another piece, of cushion form, above which two eagles carry on their wings a bar of crystal (*now fractured*), to each end of which a candle holder is attached, with pierced silver collar and holder, the lower part being of crystal; terminal sphinx figures are fixed above the bar and similar figures below the eagles and at right angles to them; the whole is connected by a central silver rod

*** This very important piece is figured and fully described on pp. 849–50 of Mr. C. J. Jackson's "History of Old English Plate," where it states that "The candlestick is a fine example of English work of the Elizabethan period—and dates from about 1560 to 1590," and that "it was exhibited at South Kensington in 1862, and was then the property of Mr. E. A. Sanford." This piece of silver has apparently never been out of the possession of the Sanford family.

[*See* ILLUSTRATION]

The Property of a Gentleman.

29 A Trencher Salt-cellar, the centre of rock crystal, and the foot and rim of silver gilt, the flattened top border engraved with scrolls; 2*in. high*, 2⅝*in. diam.*

The Property of the Right Honourable the Lord O'Hagan.

30 A very fine Screen Panel of Beauvais Tapestry, 31*in.* *by* 25*in.*, of a child feeding chickens, within a border of natural flowers on a "rose du Barri" ground, probably after *Oudry*, in gilt frame with reeded pillars, on scroll legs

The Property of His Grace the Duke of Grafton.

31 A fine Louis XVI Clock, with circular enamel dial, marked with calendar and the signs of the Zodiac; in carved wood upright case, gilt, with glazed door, broken circle head with egg and tongue moulding, and square base carved with acanthus and oak foliage; 6*ft. high*; on black marble base

32 An early Georgian Cabinet, in walnut, with double arched top, the upper part with two mirror panels, the lower with two half and four full-length drawers

33 A Chippendale Tallboy in mahogany, the upper part with chamfered corners, fret carved, the lower with slide and three drawers, on bracket feet; 3*ft.* 9*in. wide*

34 A Queen Anne Bureau, in walnut, with double arched top, shaped mirror panels, fall down front, fitted with drawers, well under, two half and two full length drawers

HIGHLY IMPORTANT OLD ENGLISH FURNITURE,
REMOVED FROM RAYNHAM HALL, NORFOLK,
AND FORMING PART OF

The Townshend Heirlooms.

SOLD BY ORDER OF THE COURT.

35 THE VERY FINE SET OF EIGHT WALNUT-WOOD CHAIRS (*circa* 1720–30). The cabriole legs are boldly carved on the knees with scrolls and leaves, below which is a scaling of feathers, and terminate in claw and ball feet. The two Arm-chairs have fine swept arms, ending in eagle heads; the back legs of the chairs also have claw and ball feet; the seats and backs well upholstered and covered with crimson Genoa figured velvet.

6 single Chairs,
2 Arm-chairs

[*See* ILLUSTRATION]

36 THE FINE SET OF 13 OLD CHIPPENDALE MAHOGANY CHAIRS AND SETTEES (from the Marble Hall), the legs are carved with Chinese frets, also the front sweep of the arms, and the under rails are pierced; they are all covered in crimson figured Genoa velvet of small conventional design.

6 large Arm-chairs,
4 Single Chairs,
2 fine Settees (*each 5ft. 3in. long*),
1 Stool — 13

[*See* ILLUSTRATION]

37 A PAIR OF CHIPPENDALE MAHOGANY EASY CHAIRS, the seats and backs covered with same velvet as previous lot, the legs and arms carved with frets — 2

38 ANOTHER FINE CHIPPENDALE EASY CHAIR, of slightly different design — 1

39 A pair of old Chippendale mahogany Stools, serpentine shaped rails, and pierced stretchers, covered in figured velvet — 2

Lenygon

3900

40 THE MAGNIFICENT OLD CHIPPENDALE MAHOGANY COMMODE, POSSIBLY THE FINEST EVER OFFERED FOR SALE, of double serpentine form, beautifully carved with scrolls, flowers, and foliage in high relief, every detail and line showing a master hand; this fine piece seems to be the very perfection of English cabinet making. The centre part has two drawers with serpentine fronts, on either side of which the incurved sweep of the commode is fitted with drawers cleverly adapted to the shape; the corners are formed of double C-shaped scrolls, beautifully carved, and terminate in graceful legs, and scroll feet. Along the deep frieze is very fine carving in high relief; and the apron piece below the drawers is also very richly carved with scrolls and ornaments; the drawers all fitted with old brass drop handles; *4ft. 8in. long, 2ft. 8in. high*

[*See* ILLUSTRATION]

2000.

41 ANOTHER REMARKABLY FINE OLD CHIPPENDALE MAHOGANY COMMODE, with three long drawers, having serpentine fronts, the corners elaborately carved, the supports finely designed and terminating in scroll feet, deep carving also below the drawers ; mounted with very fine old gilded brass handles ; 4*ft. long*, 2*ft.* 8*in. high*

Partridge

*** It is interesting to note that a commode very similar to this one, but removed from the old Jacobean Mansion of Chastleton, Glos., was sold in these rooms, Nov. 12th, 1920.

[*See* ILLUSTRATION]

600.

42 A PAIR OF VERY RARE CHINESE-CHIPPENDALE LACQUERED WALL CABINETS. The trellis work of the glazed doors is beautifully carved and gilded, the tops surmounted by pierced pagoda roofs, from the eaves of which are hung small bell-shaped pendants, the framework of the cabinets is lacquered in black and gold ; *fine and very rare.*

2

*** In the early part of the Eighteenth Century a " Chinese Room " was fitted up at Raynham, in which these and the following cabinets were used ; 5*ft. high*, 3*ft.* 2*in. wide*

[*See* ILLUSTRATION]

225 Amar

43 A PAIR OF OLD LACQUER CABINETS, the interiors fitted with numerous drawers, and enclosed by pair of doors finely lacquered with trees, rocks, and birds in very high relief; mounted with fine hinges and escutcheons of engraved metal gilt; the Stands designed by William Kent, of carved and gilded wood; *height* 5*ft.* 4*in.*, *width* 3*ft.*

100 Lengyon

44 AN OBLONG TABLE, the top of similar lacquer, with figures of geese in high relief, the frame and supports of carved and gilded wood; *top* 36*in. by* 20*in.*

112 do

45 ANOTHER TABLE, of similar design, with lacquered top; 40*in. by* 21*in.*

45 Withers

46 ANOTHER TABLE, similar; *top* 38*in. by* 24*in.*

45 Higgins

47 A VERY FINE LACQUER CABINET, with two doors enclosing ten drawers of various sizes, beautifully decorated with birds, etc., in high relief, and mounted on a Chinese Chippendale Stand, the legs terminating in arches; 5*ft.* 1*in. high*, 3*ft. wide*

400 Partridge

48 A CHEST OF FINE CUT LACQUER, the front having a design of three vases, in panels, and the lid divided into six panels, the front has been hinged, and made to open as a cabinet; the Stand by William Kent, of gilded gesso work, on cabriole legs; 4*ft.* 3½*in. long*, 1*ft.* 11*in. deep*

65 Withers

49 A LACQUER CABINET WITH VERY FINE DOORS, decorated with landscapes, and gold borders, and beautiful metal gilt mounts, the inside fitted with ten drawers; the Stand with square legs, and the frame carved with pierced frets; 5*ft.* 10*in. high*, 3*ft.* 2*in. wide*

210

50 A SUPERB MAHOGANY HALL SEAT BY WILLIAM KENT, who designed much of the panelling, mirrors, and furniture for Raynham Hall; the back is divided into three panels, with carved mouldings and the top surmounted by a boldly carved escallop shell and fine scrolls of acanthus foliage; the arms and legs are beautifully carved with leaves, husks, and scrolls, and below the seat are scroll brackets from which depend a swag of carved oak leaves and acorns; 6*ft.* 6*in. long*

Whitney

*** It is possible that the escallop shell so prominently shown is a reminiscence of the escallops in the Townshend arms.

210

51 THE COMPANION SETTEE; 6*ft.* 6*in. long*

do

[*See* ILLUSTRATION]

TWO REMARKABLE OLD ENGLISH SIXTEENTH CENTURY OAK TRESTLE TABLES,

Of most unusual character and design, the tops nearly 4*in.* thick, are formed of massive slabs of timber, on which are fixed oak planks, and their weight is sufficient to hold the supports in place; they are similar in construction to those at Penshurst Place, with a cross foot and single baluster, but those now offered are quite unusual, the supports being four sided, tapering slightly toward the base, and being pierced.

Dating from the time when the Great Hall was the centre of household life, used not only for sitting, and dining, but also for recreations, the trestle table was the best possible form.

"Come, Musicians, play.
'A hall, a hall, give room and foot it girls,
'More light, ye knaves! and turn the tables up.'"

But when the fashion changed, the very facility with which these pieces could be moved and the timber used, proved fatal to their preservation, and the present examples are extremely interesting and of the *greatest rarity*.

280 Harker

53 THE FINE OLD OAK TABLE, ON PIERCED BALUSTER SUPPORTS 10*ft.* 6*in. long*, 2*ft*, 6*in. wide*
[*See* ILLUSTRATION]

54 ANOTHER TABLE OF SIMILAR DESIGN, but slightly shorter; 9*ft.* 6*in. long*, 2*ft.* 6*in. wide*

Partridge

120 55 A VERY FINE CHARLES II HIGH-BACK ARM-CHAIR, the top rail carved with angels and crown, the rails all with spiral twist turned legs which terminate in claw feet, and carved stretcher rails; upholstered in velvet, over the old cane seat and panel back; 4*ft. high*
[*See* ILLUSTRATION]

Ballett

42 56 ANOTHER FINE CHARLES II CHAIR, with spiral supports and finely carved rails, covered in velvet, with the old cane below; 3*ft.* 10*in. high*
[*See* ILLUSTRATION]

Wickens

52 57 A LACQUER CABINET MOUNTED ON CHARLES II CARVED WOOD STAND, the cabinet enclosed by two doors with fine metal gilt mounts, is beautifully lacquered with landscapes, trees, and deer, and the interior fitted with numerous drawers; the Stand having carved cabriole legs and scroll feet, and is finely carved with amorini, scrolls, and flowers; 5*ft. high*, 3*ft. wide*

Harris

80 58 ANOTHER FINE LACQUER CABINET, ON SIMILAR CHARLES II STAND, the doors lacquered with utensils, a teapot, a flowering tree, etc., and fine metal gilt mounts; 5*ft.* 4*in. high*, 3*ft. wide*

The Property of a Lady.

OLD ENGLISH OAK CARVINGS,

SAID TO HAVE BEEN REMOVED FROM LICHFIELD CATHEDRAL, DURING ALTERATIONS, ABOUT 80 YEARS AGO. THEY HAVE BEEN MOUNTED AS BRACKETS.

15

Elliott

58A Five large Heads (Corbels), very finely carved in oak (English, Fifteenth Century)

20

Jould

58B Six other Carvings of half-length figures of Saints, etc. (English, end of Fifteenth Century)

Another Estate.

Amor

59 A PAIR OF VERY FINE OLD CHIPPENDALE MIRRORS, each having two compartments, the carved wood frames have the original gilding in excellent condition, the frames pierced and carved with flowers, foliage, and scrolls; *6ft. high, 2ft. 3in. wide* 2

250

Fox

60 ANOTHER FINE OLD CHIPPENDALE MIRROR, in carved wood and gilded frame, the sides carved with tree branches, the foliage clustering at the top and supporting a bird, with nest and young; *4ft. 3in. high, 2ft. 6in. wide*

125

Lee

61 A SET OF FOUR VERY FINE OLD CHIPPENDALE MAHOGANY CHAIRS, the backs pierced and carved with a vase of honeysuckle, and husks, leaves, etc., the crested tops moulded, the seats upholstered and covered in red damask 4

115

Whitshaw

62 ANOTHER SET OF FOUR FINE CHIPPENDALE CHAIRS, with serpentine fronts, the backs pierced and interlaced, and carved with scrolls, flowers, and acanthus leaves, the seats covered in dark red velvet 4

80

Lemyon

63 AN OLD CHIPPENDALE MAHOGANY ARM-CHAIR, on square supports, with chamfered and moulded under stretchers, the arms moulded and carved with leaves, the back pierced and carved with leaves and scrolls, the seat covered in horse-hair

20

Austin

64 A VERY FINE OLD CHIPPENDALE MAHOGANY ARM-CHAIR, beautifully carved top rail, with shell, etc., the knees carved with leaves and shells, the arms carved with scrolls, the seat upholstered and COVERED WITH OLD PETIT-POINT NEEDLEWORK

48

65 A VERY HANDSOME AND UNUSUAL MAHOGANY BUREAU BOOKCASE (*circa* 1740), the upper part enclosed by two doors with finely shaped panels, surmounted by cornice and pediment, in the centre of which is a boldly carved ornament, the lower part fitted with drawers, and the sloping bureau-flap to open and form writing table; the drawers and doors are fitted with very fine old pierced brass handles, and it is oak-lined throughout; 8*ft.* 2*in. high*, 3*ft.* 4*in. wide*
(*Compare* Fig, 118, page 122, vol. 2, of Cescinsky's "English Furniture," for many interesting details)

66 A FINE OLD CHIPPENDALE MAHOGANY CARD TABLE, WITH THREE TOPS, on shaped supports, the knees carved with shells and husks, the scroll feet carved with leaves, the lower top lined with green cloth, with polished wood counter wells, and candlestick rests at corners; 3*ft. wide*

67 A Chippendale mahogany Bookcase, the lower part enclosed by four panelled doors, with three drawers above, the upper part fitted with shelves, and enclosed by four lattice glazed doors, surmounted by a moulded and dentil cornice; 5*ft.* 3*in. wide*, 7*ft.* 1*in. high*

68 A Chippendale Table, with piecrust border to the top, on pillar and claw stand, carved with spiral flutes; *top* 21*in. diam.*

69 An unusually high-backed mahogany Chippendale Chair, on shaped supports with club feet, the back pierced and carved with scrolls, the loose seat upholstered and covered in leather; 3*ft.* 6*in. high*

70 A PAIR OF MAHOGANY HEPPLEWHITE ELBOW CHAIRS, on shaped supports, the knees carved with shells, the shaped arms and back moulded, the seats and backs upholstered and covered in green velvet

71 A PAIR OF MAHOGANY SHIELD BACK HEPPLEWHITE CHAIRS, on square tapered supports, the backs carved with wheat-ears and leaves, the supports carved with sprays of husks in sunk panels, the seats caned, with loose cushions covered in old rose silk

72 A Hepplewhite Elbow Chair on shaped supports, the arms carved with mouldings, the seat and back upholstered and covered in leather

73 A Chippendale mahogany Stool on cabriole legs, with scroll feet, the knees carved with leaves and scrolls, the seat upholstered in old crimson and white damask; *top* 24*in. by* 19*in.*

The Property of a Lady.

QUEEN ANNE FURNITURE.

74 A QUEEN ANNE WALNUT KNEEHOLE WRITING-TABLE, with six drawers, and a cupboard in recess enclosed by a panelled door, also a shallow drawer concealed in the mouldings under the top, the front and top inlaid with bands of herring-bone design ; 2*ft.* 11*in. wide by* 19½*in. by* 30*in. high*

75 A POLE SCREEN OF WALNUT WOOD, on tripod stand, the feet carved with ball and claw, the oblong mount of Soho tapestry ; *size of mount,* 23*in. by* 17*in.*

76 A WALNUT HIGH-BACKED WILLIAM AND MARY CHAIR, on shaped supports carved with leaves and shell work, the shaped and pierced back carved with leaves and scrolls, the shaped loose seat upholstered and covered in crimson velvet ; 3*ft.* 10*in. high*

77 A PAIR OF DITTO ARM-CHAIRS, on shaped supports with turned-under stretchers, the backs formed of two shaped and finely caned panels, surmounted by a shaped and pierced top, carved with leaves and scrolls, the seats upholstered and covered in old tapestry ; 3*ft.* 9*in. high*

78 A Queen Anne walnut wood Tallboy Chest of Drawers, with brass drop handles and escutcheons ; 3*ft. wide*

79 A William and Mary walnut high-backed Chair on spiral supports and under frame, the back panel caned, the crested top and frame moulded and carved with leaves and flowers, the seat upholstered and covered in crimson velvet ; 4*ft. high*

80 Another on shaped supports with stretchers, the knees carved with leaves and scrolls, the back formed of two caned panels, surmounted by a crested top finely pierced and carved, the seat upholstered and covered in crimson velvet ; 4*ft.* 1½*in. high*

81 A Queen Anne Table on shaped supports, with three drawers over arches, having brass drop handles, the feet carved with ball and claw, the knees carved with leaves and flowers ; 2*ft.* 7*in. wide by* 20*in. by* 2*ft.* 5½*in. high*

Various Properties.

82 A FINE OLD MAHOGANY OVAL SHAPED SHERATON CENTRE TABLE, on square tapered supports, with serpentine shaped under stretcher, the top inlaid with a shell and cross bands, the moulded edge inlaid with yellow and black strings ; *top* 3*ft.* 2*in. by* 2*ft.* 3*in.*

83 A SET OF FOUR ARM-CHAIRS, TWO SINGLE CHAIRS AND A SETTEE, painted with husks, leaves, pateræ, etc., upholstered and covered in old rose silk (*c.* 1790–1800) 7

84 A VERY FINE OLD ENGLISH MUSICAL BRACKET CLOCK, by *Robert Best, London,* the case mounted with fine metal gilt panels, pilasters, corner mounts, and feet ; it plays six tunes and is in fine condition ; 26*in. high*

84A A PAIR OF ORIENTAL VASES, grey-blue ground, decorated with water lily leaves, and flowers and birds, in various shades of greys and browns, the bases and rims and handles of ormolu ; 19½*in. high*

85 A VERY RARE QUEEN ANNE CORNER CHAIR, the four cabriole legs all having claw and ball feet, the top rail carved with scrolls and foliage, shaped front, and finely swept arms, velvet seat

The Property of
Her Grace the Duchess of Wellington.

86 A REMARKABLE PANEL OF SIXTEENTH CENTURY EMBROIDERY, in "petit point," the centre portion worked with a group of figures in front of a building, and the sides with a landscape with fruit trees, in which are scattered houses, animals and birds, OF FINE WORK AND DESIGN, AND IN EXCELLENT CONDITION ; 10*ft. long by* 1*ft.* 2½*in. wide,* with glazed frame

[*See* ILLUSTRATION]

The Townshend Heirlooms.

TAPESTRIES FROM RAYNHAM HALL, NORFOLK.

SOLD BY ORDER OF THE COURT.

87 A VERY FINE SET OF FOUR BRUSSELS SEVENTEENTH CENTURY TAPESTRIES, *by Jan Permentiers* (*c.* 1661), woven with Scriptural subjects, the figures of life-size and in vivid colourings, and the borders of natural flowers, with the Brussels mark and the weaver's name or initials woven in the selvedge

(*a*) The Baptism of the Ethiopian Eunuch ; *approximately* 8*ft.* 8*in. high*, 11*ft.* 3*in. wide*

(*b*) St. Paul struck with blindness ; 11*ft. high by* 14*ft.* 5*in. wide*

(*c*) Lazarus at the rich man's gate ; 11*ft. high by* 12*ft. wide*

(*d*) Christ delivering the keys to St. Peter ; 11*ft. high by* 12*ft. wide*

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2 ; and Forest Hill S.E. 23.

LOT 3. LOT 27. LOT 12. LOT 8.

LOT 28.

LOT 35.

LOT 36.

LOT 40.

LOT 40.

LOT 41.

LOT 42.

LOT 50.

LOT 53.

LOT 55.

LOT 56.

LOT 86.